

# Grant Application

## Eligibility and Restrictions

The Franz and Virginia Bader Fund welcomes applications from visual artists aged 40 years or older, who live within 150 miles of Washington, D.C. and can demonstrate that they have the potential to benefit as artists from a grant. The Franz and Virginia Bader Fund does not accept applications from filmmakers, video artists, and performance artists.

Grants may be used for any purposes relating to the recipients' work as artists.

If you are selected to receive a grant from the Fund, you will be required to provide your Social Security number and to sign an agreement prepared by the Fund incorporating the terms of the grant. These include a requirement of a written report, at the end of the grant period, on how you spent the grant monies.

## Instructions

To be considered for a grant from the Franz and Virginia Bader Fund, please submit the following documents and supporting materials. They must be completed legibly and in English.

### Images

Submit two (2) identical sets of images of ten (10) recent works as digital files on CD. You may include images of earlier work, but emphasis should be on your most recent efforts.

Artists submitting three-dimensional works may submit five (5) additional views. The Fund cannot be responsible for loss, damage, or misplacement of CDs. Do not send original works of art.

### Digital files

- Two CDs, each labeled with your name and address
- Two CD cases, each labeled with your name and address
- Digital files must be saved in JPG format.
- Files must be sized no larger than 10" at 300 dpi.
- Each file must be titled with the name of the work and a number corresponding to its number on an accompanying list of images (see below). Do not include your name on the file.

The full list of materials required to complete your application is given in the checklist on page 4.

# Grant Application Form

Answer all questions legibly and in English. Information will be treated as confidential.

## Personal Information

---

Legal name (Last) (First) (MI) Title (Mr./Mrs./Ms)

---

Professional name, if any

---

Home address

---

Telephone Fax Email

---

Studio address

---

Date of birth (month/date/year)

---

How did you hear about the Franz and Virginia Bader Fund?

## Education

### Undergraduate

---

College or University Period of study (month/year) Degrees/certificates (month/year)

---

College or University Period of study (month/year) Degrees/certificates (month/year)

### Graduate Study

---

College or University Period of study (month/year) Degrees/certificates (month/year)

### Private Instruction

---

Instructor's name

---

Telephone Period of study (months/years)

## Professional Experience

### Pending Applications

List any applications for grants or fellowships that are pending, giving the date and status of your application/s, and any action that has been taken on it/them to date.

### Exhibition History

Give locations and dates. Attach a continuation sheet if necessary.

### Awards

List awards, residencies, fellowships, and prizes you have received. Attach a continuation sheet if necessary.

Award Date (month/year)	Amount	Granting institution
Award Date (month/year)	Amount	Granting institution
Award Date (month/year)	Amount	Granting institution

### References

Please give the names, full addresses including ZIP code, telephone numbers and email addresses of three persons with the expertise to evaluate your work and professional standing. In each case, please provide the person's professional title and position, and their relationship to you.

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_

## Proposal

[Please use a separate sheet. Make sure your name is on it.]

This is the most important part of the application. It is your chance to make your case for receiving a grant. What would a grant from the Franz and Virginia Bader Fund mean to your life and work as an artist? What do you hope to accomplish with the help of a grant? Indicate in detail how you propose to use a grant to develop your talent. (Your response should be no longer than 1000 words).

### Affirmation

I state and affirm under penalty of law that the information provided in this application is true and accurate to the best of my knowledge. I understand that all decisions made by the Franz and Virginia Bader Fund are final and not subject to review or appeal.

---

Signature

Date

## Use this form as a checklist to make sure that your application is complete.

- List of Images: Submit two copies of your list of images. The list must be numbered to match your digital files. Your name and address should appear at the top right corner of each copy. For each work, give the title, medium, support (i.e. canvas, paper, etc.), dimensions, and date.
- Stamped self-addressed envelope: Your cd will not be returned unless you supply one. It should be large enough for your cd case.
- Proof of age: Include a photocopy of your passport or driver's license.
- Resume: Your resume should provide your contact information, and details of your education, as well as of your community and professional activities, including exhibitions, grants, awards, and prizes, with dates and locations.
- Stamped self-addressed postcard if you wish the Fund to acknowledge receipt of your application.
- Application form: Please answer all questions on the attached form completely. Responses are subject to verification, and finalists may be required to produce a copy of their tax returns. Applicants making false statements will be disqualified. Your Social Security number will be used by the Fund with respect to required governmental reporting.

### Mailing instructions

Applications and supporting materials must be sent to the Fund's address by FedEx, UPS, or US Postal Service and must be postmarked no later than September 15. Applications by fax or email will not be accepted.